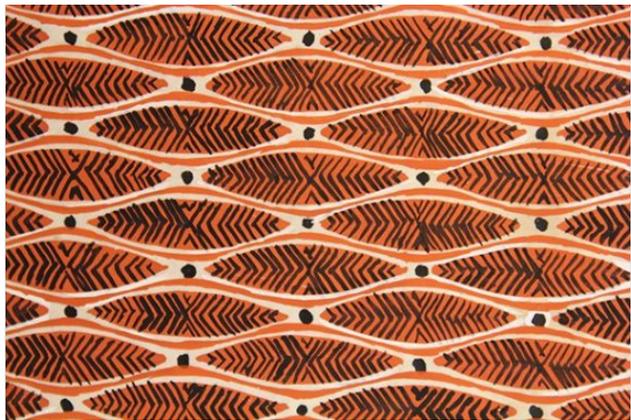


(http://twitter.com/intent/follow?source=followbutton&variant=1.0&screen_name=an_artnews)

(http://www.facebook.com/ANartistsinfo) (http://instagram.com/anartistsinfo)

[Home \(/\)](#)
[NEWS \(HTTPS://WWW.A-N.CO.UK/NEWS/\)](#)
[NEWS STORY \(HTTPS://WWW.A-N.CO.UK/NEWS/TYPE/NEWS-STORY/\)](#)

NOW SHOWING #228: THE WEEK'S TOP EXHIBITIONS



(https://www.a-n.co.uk/media/52520131/)

📅 15 January 18

NOW SHOWING #228: The week's top exhibitions

This week's selection of recommended shows includes type design and wood engravings at Ditchling Museum of Art and Craft, abstract paintings in Brighton, and collaged constructions in London.

[exhibitions](#) [now showing](#)

Elizabeth Friedlander, Ditchling Museum of Art and Craft, Ditchling

Although the work of artist, designer and typographer Elizabeth Friedlander is well known, her name might not be recognisable. As an artist she was responsible for many of the popular Penguin book covers, while her typography work includes the Bauer Type Foundry typeface 'Elizabeth'. This show includes rarely-seen works from the artist's career including type design, wood engravings, decorative book papers, maps and commercial work.

Until 29 April www.ditchlingmuseumartcraft.org.uk
(<http://www.ditchlingmuseumartcraft.org.uk/event/elizabeth-friedlander/>)



Jack Hutchinson (<https://www.a-n.co.uk/person/jackhutchinsonairgoogl.com/>)

Degree Shows Guide 2018

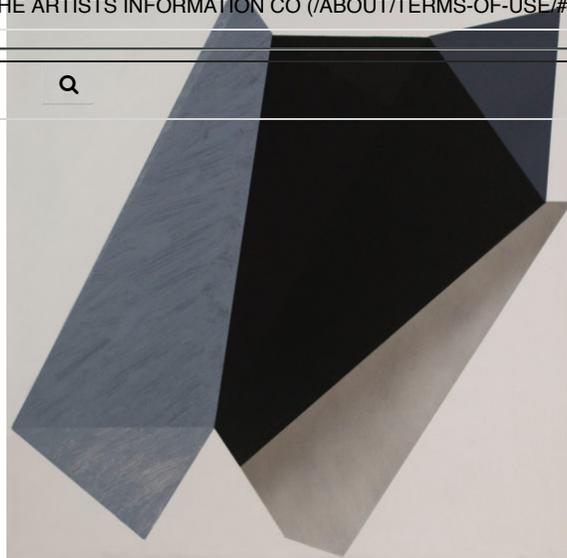


(<https://www.a-n.co.uk/degree-shows>)



(<https://www.derby.ac.uk/degree-show>)

Explore



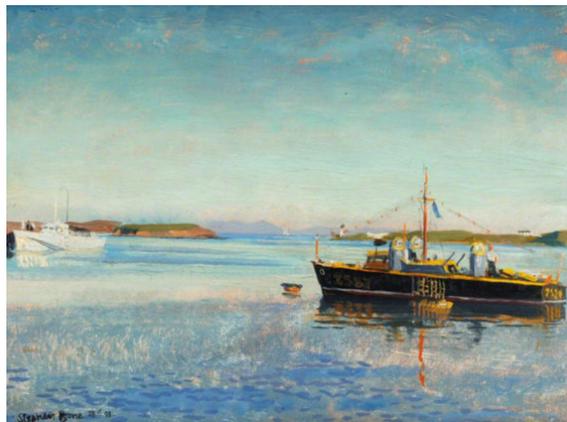
(<https://www.a-n.co.uk/media/52520142/>)

H_A_R_D_P_A_I_N_T_I_N_G, Phoenix, Brighton

This group show features seven artists who make abstract paintings, developed through pre-meditated and choreographed processes. Highlights include Ian Boutell's *Never Ending*, a spray painting on board, and Patrick O'Donnell's monochrome *Domestic Geometry* with the emphasis on intention over accident hinting movements such as minimalism and conceptual art. Other artists exhibiting include: John Bunker, Philip Cole, Stig Evans, Tess Jaray and Johanna Melvin.

Until 11 February www.phoenixbrighton.org

(<https://www.phoenixbrighton.org/events/hard-painting-2/>)



(<https://www.a-n.co.uk/media/52520129/>)

Southern Shores, The Gallery, Gosport Discovery Centre, Gosport

This exhibition explores England's south coast and the region's relationship with the sea. It brings together 20 works from the collections of Southampton City Art Gallery, including paintings by some of Britain's leading artists of the 19th and 20th centuries. Highlights include celebrated world war one artist Christopher Nevinson's *Loading Timber at Southampton Docks* and Stephen Bone's more tranquil *Air-Sea Rescue Launch D Type*.

Until 17 March www.hampshireculturaltrust.org.uk

(<http://www.hampshireculturaltrust.org.uk/event/southern-shores>)



(<https://www.a-n.co.uk/media/52520302/>)

Evgeny Antufiev, Mostyn, Llandudno

The first UK solo exhibition by Russian born Evgeny Antufiev combines imagination with personal stories drawn from Russian, and international, cultures to explore the effect on humans of different materials such as stone, bone, wood, amber and bronze. Inspired by the traces of shamanic practice in the Siberian region of Tuva where he grew up, the end result is a kind of semi-anthropological approach to exhibition making.

Until 18 February www.mostyn.org

(<https://www.mostyn.org/exhibition/evgeny-antufiev>)



(<https://www.a-n.co.uk/media/52520295/>)

Laurence Noga: Open System, C&C Gallery, London

Laurence Noga's small-scale constructions aim to elicit a human response to what he refers to as 'mysterious and forgotten elements' and their poetic sense of history. For 'Open System', Noga has combined found objects, often selected from his father's collection of memorabilia, with overlaid areas of paint to create a somewhat imperfect geometric aesthetic that draws on both personal histories and external realities.

Until 2 April 2018 ccgallery.co.uk (<http://ccgallery.co.uk/>)

Images:

1. Elizabeth Friedlander, *Working drawing for paper pattern*, c 1950s. Copyright: The Friedlander Archive, UCC
2. Patrick, O'Donnell, *Domestic Geometry*. Courtesy: Phoenix, Brighton
3. Stephen Bone, *Air-Sea Rescue Launch D Type*, 1943.
4. Evgeny Antufiev, *Organic resistance: body and knife – crossing the border*, installation view at MOSTYN, Wales. Photo: Dewi Lloyd
5. Laurence Noga, *Deep Yellow Filtered Pink*, acrylic paint, collage, Perspex on Panel, 5.5x9.75cm, 2017. Photo: Stephen Palmer

Explore

[n.co.uk/news](https://www.a-n.co.uk/news)):



(<https://www.a-n.co.uk/news/shortlist-ninth-edition-margaret-tait-award-announced>)

Shortlist for ninth edition of Margaret Tait Award announced



(<https://www.a-n.co.uk/news/scene-report-coventry-seizing-new-opportunities-visual-arts>)

Scene Report: Coventry – seizing new opportunities for the visual arts



(<https://www.a-n.co.uk/news/arts-calendar-2018-exhibitions-conferences-events>)

Arts calendar 2018: exhibitions, conferences and other events



Explore



Jack Hutchinson (<https://www.a-n.co.uk/person/jackhutchinsonairgooglemail-com/>)



0



0



0 Comments