

Rebirth, role play and revolution

guide

FEVER RAY

WORKSIT OUT

the guardian 18-24 November 2017



exhibitions

▼ Gilbert & George, *Beardout* (2016)



► Amedeo Modigliani, *Juan Gris* (1915)



▼ Inji Efflatoun, untitled (1942), part of Surrealism in Egypt



Five of the best

1 **Modigliani**

The beautiful and beguiling art of Modigliani is one of the wonders of the 20th century. In an age that saw wars, dictatorships, economic crises and genocide, his sensuality stands out as an assertion of human feelings. His short, fast life - he died in 1920, at 35, after a bohemian existence of drugs and debauchery - makes his vision of beauty all the more desperate, romantic and remarkable. With his Italian heritage and education, he fused the ideals of the Renaissance with the cubism he encountered when he moved to Paris. The result is a unique artistic achievement. *Tate Modern, SE1, Thu to 2 Apr*

2 **Gilbert & George**

The full title of the veteran duo's new exhibition is not suitable for a family newspaper, which testifies to their still-subversive spirit. They've been living in the East End since the late 1960s, and their new works tap into the febrile mind of

London and the tensions of our time in a way they have made their own. The *Beard Pictures* and *Their Fuckosophy* (there, we've said it) feature the artists wearing beards and mocking religion. *White Cube Bermondsey, SE1, Wed to 28 Jan*

3 **Surrealism in Egypt**

It is not surprising that the surrealist movement inspired artists in Cairo at a time when it was a bohemian city where colonialism, nationalism and archaeology all mingled. In the 1940s, the Art and Liberty group brought the art of dreams home with visions such as Mayo's *Surrealist Portrait*, in which a figure as strange as any ancient god is made of reorganised body parts. *Tate Liverpool to 18 Mar*

4 **Andrew Grassie**

You could be forgiven for thinking Grassie's paintings were photographs. He makes astonishingly precise, meticulous

pictures in the medieval medium of tempera that possess not only photo-like accuracy but also frame the world with the camera's cool objectivity. Is this the way forward for painting or a stylish version of building a cathedral from matchsticks? One thing is for sure: if you think there is no craft in today's art, you should see this. *Maureen Paley, E2, Sun to 7 Jan*

5 **Red Star Over Russia**

Alongside its retrospective of the art of Ilya and Emilia Kabakov, which bears witness to life back in the USSR, this survey of visual culture after the 1917 October Revolution explores how Bolshevism influenced art and advertising right into our time. The avant garde gladly made propaganda and posters, using the aesthetics of constructivism and suprematism to help build a new world - they hoped. *Tate Modern, SE1, to 18 Feb*

Jonathan Jones

Booking now

The Terracotta Army spent around 2,200 years guarding the tomb of the first emperor of China, before it was unearthed by a man digging a well in 1974. Since then these life-size men and horses, with distinct facial features and clothes - to date, more than 8,000 warriors and 500 horses have been found - have shot from subterranean obscurity to art-historical superstardom. Over the past decade, the exhibitions they have appeared in have drawn record numbers in global tours. *China's First Emperor and the Terracotta Warriors* (9 Feb to 28 Oct, World Museum, Liverpool) is something of a coup then, with 180 objects from Emperor Qin Shi Huang's burial site, which continues to be excavated. These include military men of all stripes, from a horsekeeper and general. In addition to the figures, intended to protect the ruler in the next world, there are gold chariot fixtures, ornate animal-shaped belt buckles and intricately decorated bells. *Skye Sherwin*



Opening this week

Evgeny Antufiev *Llandudno*

Raised in Siberian Tuva, Evgeny Antufiev recalls half-remembered, half-imagined rituals in which the human spirit is possessed by wild things from the back of beyond and dead things from the other side. Titled *Organic Resistance: Body and Knife - Crossing the Border*, his installation is an affecting mix of the spooky and the kitsch. We could well be in some cutesy-cruel fetishistic club or in the bedroom den of a misfit kid indulging in a bit of Creep Night mischief with Mum's dirty laundry and sewing basket. Plump dolls and dummies,

hastily stitched together, crudely stuffed and embedded with wolves' teeth, snakeskin and meteorites, sit in attendance. Antufiev sensitively exploits the tactile suggestiveness of his raw materials as a sickle-shaped deer's horn blade dangles menacingly. This is an immaculately composed show despite all its insides spilling outside. Just when one would think that we have had enough of the art-shaman pantomime, along comes another prankster with a distinctly melancholic frisson all his own. *Robert Clark Mostyn, Sat to 18 Feb*

Gluck Brighton

During the first world war Hannah Gluckstein, born into a wealthy Jewish family, ran away to Cornwall and transformed herself into Gluck, a pipe-smoking bohemian whose gender fluidity must have seemed out of place amid the Newlyn School. It is hard to differentiate Gluck the LGBT pioneer from Gluck the slightly awkward realist painter, and - through photographs and personal ephemera as well as paintings - this show wisely doesn't try. It's a bit of an intrigue: many of the portraits and flower



pieces now appear painfully sensitive. Most haunting is the 1937 painting *The Punt*, showing Gluck lying in the arms of her lover Nesta Obermer. In the distance the darkness waits. *RC Brighton Museum and Art Gallery, Sat to 11 Mar*

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Windermere
Women of the Arts & Crafts Movement
Textiles, jewellery, bookbinding, enamels and illustrations.
Blackwell the Arts and Crafts House, Bowness on Windermere (01539 446139) Sat-Fri 10.30am-5pm, to 1 Jan, £8, child free.

York
Paul Nash and the Uncanny Landscape
Nash's groundbreaking interwar landscapes, which transformed the genre of British landscape painting.
York Art Gallery (01904 687687) Sat-Fri 10am-5pm, to 15 Apr, £7.50, child/mems free. [DA]

Wales
Aberystwyth
Hanes: Tales, Stories, Legends and Myths
Puppets, drawings and artworks dealing with Welsh legends.
Aberystwyth Arts Centre (01970 623232) Sat, Thu, Fri 10am-8pm, Sun 1pm-5pm, Mon-Wed 10am-5pm, to 16 Jan, free. [DA]

The Surrealist Murmuration
Works by John Richardson and John Welson.
Aberystwyth Arts Centre (01970 623232) Sat, Thu, Fri 10am-8pm, Sun 1pm-5pm, Mon-Wed 10am-5pm, to 25 Nov, free. [DA]

Llandudno
Evgeny Antufiev: Organic Resistance
See Preview.
MOSTYN (01492 879 201) From 18 Nov, Sat, Tue-Fri 10.30am-4pm, to 18 Feb, free. [DA]

Newtown
Louise Bristow: Re-Enactment
A major body of new and recent paintings.
Oriol Davies Gallery (01686 625041) Sat, Mon-Fri 10am-5pm, to 2 Dec, free.

comedy

SATURDAY
Birmingham
Jimmy Carr
Symphony Hall (0121-780 3333) 8pm, £30. [DA]

Stand-Up Saturdays
Funmbi Omotayo, Micky P Kerr, Paul Tonkinson and Geoff Norcott.
The Glee Club (0871-472 0400) 8.15pm, last adm 7.45pm, £19.95, NUS £15. [DA]

WIFI Wars
Hosted by Steve McNeil.
mac (0121-446 3232) 2pm, 7pm, £12, concs £8.

Bradford
Ken Dodd
Alhambra Theatre (01274 432000) 6pm, £20.50-£24.50. [DA]

Bromsgrove
Steve Bugeja
Artrix (01527 577330) 8pm, £12. [DA]

Coventry
Andrew Lawrence
Warwick Arts Centre (02476 524524) 8pm, £14, concs £12. [DA]

Derby
Daniel Sloss: NOW
Derby Theatre (01332 593939) 8pm, £15, concs £12.50.

Lancaster
James Acaster
The Dukes (01524 598500) 8pm, £16.

Leeds
The Comedy Sessions
Allyson June Smith, Gordon Southern and Danny McLoughlin.
The HiFi Club (0113-242 7853) 7pm, £14, adv £12, mems £10 & £12.

Leicester
Jason Byrne
The Y (0116-255 7066) 8pm, £20.10.

Liverpool
Comedy Central
Milo McCabe, Scott

Bennett, Mike Newall and MC Sully O'Sullivan.
Blue Bar (0151-702 5834) 8.30pm, £19.

Liverpool Comedy Club
Featuring Sol Bernstein, Sam Harland and host Brendan Riley.
Camp and Furnace (0151-708 2890) 8.30pm, £13.50.

Manchester
Barrel of Laughs
Vince Atta, Sean McLoughlin, Dan Nightingale and MC Alex Boardman.
The Frog & Bucket (0161-236 9805) 8.30pm, £20, concs £17. [DA]

The Best in Stand Up
With MC Danny McLoughlin, Rob Deering, Mike Wilmot, Ian Stone and Tom Lucy.
The Comedy Store Manchester (0870-593 2932) 7pm, 9.30pm, £22, concs £16. [DA]

Jerry Sadowitz
The Dancehouse (0161-237 9753) 8pm, £22.50. [DA]

Newcastle upon Tyne
Milton Jones Is Out There
Newcastle City Hall (0191-261 2606) 7.30pm, £27.50. [DA]

The Saturday Show
With Mark Maier, Andrea Hubert, Anth Young, Jamie Hutchinson and MC Martin Mor.
The Stand (0844-693 3336) 8.30pm, £17.50.

Nottingham
Stand-Up Saturdays
With Daliso Chaponda, Dave Fulton, Bec Hill and David Hadingham.
The Glee Club (0871-472 0400) 8pm, last adm 7.30pm, £14.50, NUS £9.50.

Otley
Jan Ravens
Otley Courthouse (01943 467466) 8pm, phone for availability.

Preston
Jon Richardson: Old Man
The Guild Hall & Charter Theatre (01772 804444) 8pm, £20.50.

Salford
Tom Stade: I Swear
The Lowry (0843-208 6000) 8pm, £21. [DA]

Whitby
Angelos & Barry
Whitby Pavilion Complex (01947 604855) 8pm, £15.

SUNDAY
Birmingham
James Acaster
The Glee Club (0871-472 0400) 7.30pm, £16. [DA]

Chesterfield
Andy Parsons
Pomegranate Theatre (01246 345222) 8pm, £16.50.

Coventry
Rich Hall's Hoedown
Warwick Arts Centre (02476 524524) 7.45pm, £18. [DA]

Hallifax
Milton Jones Is Out There
Victoria Theatre (01422 351158) 7.30pm, £27. [DA]

Leicester
The Desi Central Comedy Show
Patrick Monahan, Eshaan Akbar, Jay Sodagar and Nabil Abdul Rashid.
The Y (0116-255 7066) 7pm, £20, adv £15.

Newcastle upon Tyne
Rahul Kohli
The Stand (0844-693 3336) 5.30pm, £4.

Seymour Mace Makes It Up As He Goes Along
The Stand (0844-693 3336) 8.30pm, £5.

Nottingham
Matt Richardson: Slash
The Glee Club (0871-472 0400) 8pm, £12.

Rotherham
Omid Djalili: Schmuck for a Night
Rotherham Civic Theatre (01709 823621) 8pm, £25.

Salford
Tom Stade: I Swear
The Lowry (0843-208 6000) 8pm, £21. [DA]

Whitley Bay
Mark Watson: MW
Playhouse Whitley Bay (0844-248 1588) 8pm, £17. [DA]